

Mid Mod Mix

Quintessential midcentury principles are interpreted for fresh take on modern living.

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Keen on living within a quintessential Midcentury Modern style home,

a young couple tasked architecture firm Tindall Architecture Workshop, LLC with a modern yet mindful makeover of their recently acquired period property. Located in Stone Lake, a downtown neighborhood of Greenville, South Carolina, the split-level structure's original footprint made for a perfect match with the homeowners' needs and required no additions or adjustments to square footage.

"The home is a current version of a true MCM home. All the conveniences of a new, open layout with the aesthetics, scale and features of a true Midcentury Modern classic."

VINTAGE FURNISHINGS, INCLUDING KNOLL CHAIRS, A LANE ACCLAIM COFFEE TABLE, A DANISH TEAK CREDENZA, AND A DAY-BED-TURNED-SOFA, WERE RESTORED BY A LOCAL, FAMILY-RUN MIDCENTURY SHOP CALLED SHINDIG FURNISHINGS.



"Keep the fixed elements SIMPLE and NEUTRAL."

Let the color and accentuation in a room come from the furnishings and accessories."



THE ORIGINAL FIREPLACE RETAINS ITS RIGHTFUL PLACE AS THE LIVING ROOM'S FOCAL POINT. WHILE PAINTING BRICK CAN BE CONTROVERSIAL—THE BRIGHT WHITE COLOR CONCEALS A PATCHWORK OF CUTOUTS FROM PREVIOUS RENOVATIONS, WHILE BALANCING THE RICH WOOD OF THE TONGUE AND GROOVE CEILING AND VINTAGE FURNISHINGS.

RESTORING FUNCTION

Revitalizing the building's ramshackle condition quickly became the restoration focus. "The original home had structural failures that needed to be addressed," says the architect, before continuing with the long list of necessary repairs, including "cracked foundation wall and basement slab, the leaky roof led to damage of the original wood ceiling. Window seals were compromised and in need of replacement, water intrusion into lower level walls and rooms and general settling that had caused interior finish cracks and damage over time."

During the yearlong process, the homeowners worked closely with the team at Tindall Architecture Workshop, as well as the interior design firm ID Studio Interiors, who collectively determined to retain the original character that defined the midcentury home while adapting design updates fit for 21st century living.

A CONTRASTING LIGHT AND DARK COLOR PALETTE INFUSES THE OPEN CONCEPT DINING ROOM AND KITCHEN. THE QUINTESSENTIALLY MID MOD STYLE DINING TABLE AND CHAIRS WERE SOURCED FROM SHINDIG FURNISHINGS. THE RICH STAIN COMPLEMENTS THE ORIGINAL TONGUE AND GROOVE WOOD CEILING, LOWER CABINETRY AND BACK DOOR. CLEAN SHADES OF WHITE, APPLIED TO UPHOLSTERY, COUNTERTOPS, UPPER CABINETRY, WALLS AND TRIM, BALANCE THE ROOM'S OVERALL AESTHETIC. THE CHANDELIER IS FROM NUEVO LIGHTING, ADDING THE RIGHT MIX OF MID MOD AND MODERN.

REVIVING FORM

Preservation was approached from the outside, in. Existing exterior elements were restored or, if beyond repair, meticulously matched with new materials. "All the original exterior wood siding was replaced with new siding of the same wood species and profile," says the architect.

Stepping inside, a few architectural modifications were made, with the purpose of creating a more open, fluid layout suited to the homeowners and their active family. The lower level was outfitted to accommodate a master suite, laundry room and home office. Each of the third level's three bedrooms and two baths also underwent modern upgrades.

The main floor's open concept dictated design direction. The architect explains, "Because you experience multiple rooms from any space on the main level, there needed to be a constant thread of style, color and texture throughout the home. Materials are repeated throughout the main level to help convey a sense of one large space tied together by multiple rooms." Two elements that enforce these design principles and are carried throughout the connecting rooms are the terrazzo-style floors, crafted from a custom blend epoxy for durability and the restored tongue and groove vaulted wood ceilings.





Design Essentials

- **SIMPLE AND NEUTRAL.** A neutral base of wood tones and white shades create overall cohesion between the home's connected spaces, with color provided by the accessories. Vintage furnishings and new pieces are assembled in a harmonious collection that conveys the homeowner's personal taste and appreciation for midcentury design.
- **EYE-CATCHING AND ORIGINAL.** Careful restoration of the richly colored tongue and groove ceiling and sloping roofline serve to highlight the home's expression of midcentury lines.
- **INDOOR/OUTDOOR LIFESTYLE.** Groupings of large windows throughout the house offer unobstructed views to the tranquil tree-lined landscape, while easily accessible sliding doors create an inviting flow between the interior and great outdoors.

ABOVE: THE KITCHEN'S LOCATION REMAINS TRUE TO THE FOOTPRINT, BUT IT RECEIVED A NECESSARY DOSE OF DESIGN UPDATES. AS A PERSONAL TOUCH, BRIGHT TILE FROM CLAYHAUS TILE, LOCATED IN PORTLAND, OREGON TURNS THE BACKLASH INTO A STATEMENT. THE INTERIOR DESIGNER NOTES, "THE HOMEOWNERS USED TO LIVE IN PORTLAND AND WERE FAMILIAR WITH THE COMPANY. THEY ACTUALLY BROUGHT THIS TILE TO OUR FIRST DESIGN MEETING."

OPPOSITE BOTTOM : FOR THE MASTER BEDROOM, A BRIGHT GRAPHIC WALLPAPER MAKES FOR A BOLD CHOICE TO ACCENT ONE WALL OF THE ROOM. THE HOMEOWNERS FOUND THE PATTERN ONLINE, DRAWN TO ITS WHIMSICAL STYLE AS IT REMINDED THEM OF ARTWORK BY MARY BLAIR, THE CONCEPT ARTIST BEHIND MANY OF DISNEY'S MOST ICONIC AND COLORFUL DESIGNS.

ABOVE LEFT: ALTHOUGH THE DARK BLUE SIDE-BY-SIDE VANITIES OF THE SHARED BATH ARE UPDATED, THEIR POSITION IS ORIGINAL TO THE ROOM'S LAYOUT—AS IS THE CHARMING RIBBED GLASS WINDOW DIVIDING THE SPACE.

ABOVE RIGHT: AN ORNATE RUG FROM TURKEY, ADDS AN ARTISTIC ELEMENT AND WELCOMES THE HOMEOWNERS AS THEY ENTER FROM THE CARPORT. THE CABINETRY HOUSES A WET BAR COMPLETE WITH THE ORIGINAL NUTONE BUILT-IN BLENDER, AND SERVES TO DEFINE THE TWO SPACES WITHOUT THE ADDITION OF WALLS. THE OPEN, LOW CREDENZA NESTLED UNDER THE WINDOW WAS BUILT BY THE ARCHITECT GIFTED TO THE HOMEOWNERS.



To enhance form and function, the interior design team repurposed decorative accents. "We replicated a slatted wall from the original master bedroom in the new mudroom/entry off the carport to create a partition. This allowed light to filter into the living room while defining the two spaces," the designer says.

DESIGNING PERSONALITY

Fabrics selected for furnishings draw inspiration from the lighter shade of the terrazzo style floors and balance the richer tones of the vaulted wood ceilings. ID Studio Interiors skillfully complements the earthy color palette through the introduction of pops of color and pattern, including a bright backsplash tile in the kitchen and a graphic rug in the family room.

Ultimately, the intricate attention paid to repair, restore and repurpose defining Midcentury Modern characteristics, paired with a refreshed point of view, delivered design success. "The home is a current version of a true MCM home," says the architect, "All the conveniences of a new, open layout with the aesthetics, scale and features of a Midcentury Modern classic." 🌿

PAINSTAKING ATTENTION WAS PAID TO RETAIN ORIGINAL EXTERIOR ELEMENTS OF THE HOME. THE ARCHITECT NOTES, "WE ACTUALLY HAD TO ACQUIRE SPECIAL PERMISSION FROM THE LOCAL AUTHORITIES TO MAINTAIN THE EXISTING WINDOW SIZES AND LOCATIONS WITHIN ALL OF THE BEDROOMS. TECHNICALLY, THEY DO NOT MEET CURRENT CODE REQUIREMENTS, BUT MEETING THOSE REQUIREMENTS WOULD HAVE SUBSTANTIALLY ALTERED THE STYLE AND LOOK OF THE HOME." ADDITIONAL EXTERIOR REMEDIES INCLUDE RESTORATION OF THE ORIGINAL BRICK, REPLACEMENT OF DETERIORATED VERTICAL WOOD SIDING AND APPLYING A STANDING SEAM METAL ROOF. THE HOME'S HILLTOP POSITION OFFERS DRAMATIC VIEWS OF THE TREE-FILLED LANDSCAPE.

